



## Ellipsis Quintet

### *"Aristotle's Dilemma"*

25.04.2024

**Ellipsis Quintet invites music enthusiasts and genre explorers alike to join them on this Mind-Bending Sonic Expedition!**

Ellipsis Quintet, the boundary-pushing Prog/World/Jazz ensemble, are releasing their highly anticipated second album, "**Aristotle's Dilemma**". This eclectic masterpiece promises to redefine musical boundaries and transport listeners on an extraordinary sonic journey.

With tracks that morph seamlessly from one genre to another, the album is a kaleidoscopic journey through Prog's labyrinth, World's exotic landscapes, and Jazz's improvisational freedom. The band's virtuosity and collective synergy are on full display, creating an auditory experience that defies categorization. Departing from their more jazz-fusion-centric debut album, they make ample use of low tuned, distorted, hard grooving guitars. The drums are more aggressive but also grand. The bass is more technical and the piano and keys more atmospheric. The trumpet is always at the center but never monopolizing the interest, which is always focused at the collective sound.

The album begins with the intro track "**Forethought**" made only with a trumpet, which leads in a grandiose way to the energetic, fusion title track of the album "**Aristotle's Dilemma**". Next is "**The φ Word**", perhaps the most heavy but also the most versatile track of the album. They had the luck to feature the extraordinary folk singer Afrodité Elizavet Radisz for the fourth track, "**Home Not(ΣΚΟΤΕΙΝÓ νερό)**". Who, with her earthy voice and unmatched expression, instilled life to the lyrics and raised the song to another level. Next is "**Nevma**" conveying emotion and warmth but also confidence and strength. At the second half of the album comes "**Frission**" with a forward motion, jazz-rock mood and the warm sound of the flugelhorn. The following two tracks are two well known **Miles Davis** standards. Track 7 is "**Nardis**", bringing a mystical, hypnotic mood with a dark flugelhorn and a extroverted piano. Track 8 "**Milestones**" played in a  $\frac{7}{8}$  time signature, is the most jazz/fusion oriented track of the album. Taking over abruptly from the previous track, "**Afterthought**" is the outro of the album. Being the mirrored opposite to the intro, it gives a sense of full circle closure.

The release of "Aristotle's Dilemma" marks a significant milestone for Ellipsis Quintet, who have garnered attention with their debut album "Avoid the Void" and their electrifying live performances and genre-defying approach to music. The album is a testament to the band's commitment to pushing artistic boundaries and exploring new sonic frontiers.

"Aristotle's Dilemma" will be available on all major streaming platforms from May 24th 2024, but physical and digital copies can be purchased through the band's bandcamp page <https://ellipsisquintet.bandcamp.com/> from 25th of April 2024.